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Glenbard East High School

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## “All Shook Up” Brings Fun, the 50’s, and Elvis to Glenbard East

By Sofia Logacho  
Staff Writer

Jailhouse Rock, Blue Suede Shoes, Hound Dog, Romeo and Juliet, A Midsummer Night’s Dream, Much Ado About Nothing. One wouldn’t usually think of combining the iambic pentameter of Shakespeare’s dramas with the iconic Elvis Presley songs that sent the country spinning into a new age of rock and roll. But in the exceptional world of theatre, almost anything is possible, demonstrated when in 2004, Joe DiPietro created his very own take on a jukebox musical — or production in which a storyline is added to a preexisting soundtrack — with “All Shook Up.”

“All Shook Up” follows a dreary small town in the 1950s, where civilians live monotonous lives and hope is hard to find. So when a rebellious, hip-swiveling roustabout named Chad rides into town, encouraging them to break free of society’s norms and live like there’s no tomorrow, the townspeople decide to throw caution to the wind and believe him. And so begins a roller-coaster of fun and love, based off of William Shakespeare’s Twelfth Night and accompanied by the classic chords of Elvis’ greatest hits. There’s a bit of everything in this production, from ballads to rock, all with wonderful choreography thanks to the combined efforts of Ms. Megan Pechous

and Ms. Phyllis LiFonti. This year was unique from other theatre seasons in that the middle schools came to a matinee production of the show. Wednesday before the show opened officially, seventh and eighth graders from Glenn Westlake and St. John’s Lutheran School drove over in the morning from their respective schools to watch the actors perform for the first time, and they had a lot to say about it. I got the chance to interview Lana Bura, a seventh-grader from Westlake.

Q: What did you think of the musical?  
A: The talent put into the musical was absolutely unbelievable. Everyone was amazing and the storyline was really funny. And the singing was so good!

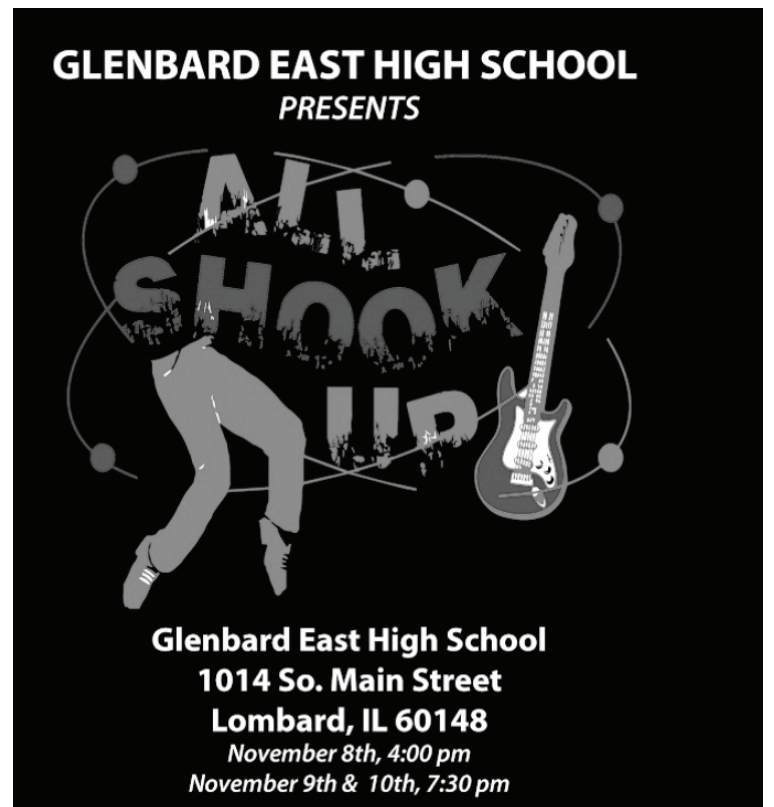
Q: Did you have a favorite song or dance number?  
A: I loved when whenever a character experienced love at first sight, everything would freeze and music would play. The crew did a great job with lighting/

Q: Favorite character? Why?  
A: I really liked Dennis because he was the only sane character at the end!

Cast members include Melissa Tumlos (Natalie), Demetri Sepsis (Chad), William Sepsis (Jim), Marjhe Mason (Sylvia), Aneesah

Phillips (Lorraine), Parker Melton (Dean), Samantha Hoey (Miss Sandra), Anthony Maggio (Dennis), Kameron Alcantara (Mayor Matilda), Graham Wendorff (Sheriff Earl), Lilly Zuniga (Henrietta and Ensemble), Matt Bacon (Warden and Ensemble); and Christine Aganon, Chiara Biddle, Korey Brown, Reed Brooks, Mackenna Clayton, Gia Dagenhart, Audrey Dahlman, Sebastian Duque, Miranda Heabel, Sophia Hoey, Grace Iovinelli, Shelby Jenkins, Rain Jones, Veronica Koralewski, Breanna Latelle, Sofia Logacho, Lizzy Mazzolini, Janae McElroy, Angelo Mendez, Teagan Merrick, Ali Moro, Emerson Neczek, Mickey O’Brien, Madeline Pier-son, Christian Pokorn, Katie Pruyn, Mahum Quieshi, Kate Shuert, Kayla Si-souphonh, Hannah Still and Will Wightkin (Ensemble).

And of course, we can’t forget about the amazing crew! The various crews include: Scenery-- Lahela McClenahan, Crewhead, Maeve Condon, Cody Garrett, Thomas Haught, Seth Jacobs, Kevin Monroe, Maura Mueller, Aria Smith, Lily Tuz, Stuart Wolfe. Costumes-- Abe-line Glenzinski, Crewhead, Maeve Condon, Kallie Dahlman, Ramain Moffat, Alyssa Syregelas. Light-ing-- Echo Behl, Maeve Condon, Hannah Still, Heba Syed. Sound-- Dakota



Clower, Crewhead, Echo Behl, Ryan Lawrence, Jack O’Callaghan. Props-- Amy Westerholm, Crewhead, Estephany Barrera, Kurt Gizewski, Serenity Mancilla. Makeup-- Ava Buttacavoli, Crewhead, Anna Barbee, Jackie Baltazar, Regan Camp, Mark Chambers, Nia Griffin, Angeli Martinez, Keira Ramirez, Emmanuel Salgado, Staciana Adan. Box Office/Publicity-- Maura Mueller, Crewhead. House Manager-- Simone Eby. Finally, a big shout-out

to Mr. Mark Kaetzer, head of the theatre department and the show’s director, our incredible pit orchestra (because a musical isn’t a musical without music!), production staff, and Kennedy Sawyer, student director. If not for their dedication to the musical, actors, crew, and theatre program as a whole, then “All Shook Up” would not have been the success that it was. So to the directors, crew, cast, and staff supporters, thank you, thank you very much!

By: Areli Rodriguez  
Editor-in-chief

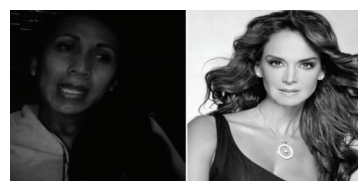
Nowadays people can be whoever they want, like you could be a cat person who happens to own a dog or you could be a Packers fan even though you live in Illinois. Our nation is becoming so diverse, which is great, but we are still more and more divided each and every day. There are still some people who still won’t accept other people’s uniqueness; for example, if a man transitions into a woman or a woman transitions into a man, they aren’t always accepted for their new gender. On October 10th, a Mexican Transwoman named Itzel Aidana took her own life after responding to Lupita Jones’ transphobic comment on Facebook live. Lupita Jones was Miss Universe in 1991, and she is now one

of the judges on the Nuestra Belleza Latina. On October 9th, when asked about the new Miss Spain winner Angela Ponce, Ms. Jones simply stated that “a woman born female will never be the same as a transgender, biologically they are not equal. I do not agree because it does not seem like the competition that is taking place is under the same conditions” (Miami.com). If anyone were to say something like this to anyone in the transgender community, people will appropriately respond vigorously in order to stand up for their fellow sisters or brothers. Ms. Aidana showed so much anger and sadness when she responded to Ms. Jones’ comment. She simply stated, “Thank god that you were born

with a part between your legs that identified you with your personality; unfortunately we do not. Look very closely at what you are talking about because thanks to these thoughts, thanks to these opinions, many people commit suicide, many people feel rejected and humiliated, many people are suffering from the living hell of being in a body that doesn’t belong to them” (Miami.com). After years of all types of inequality, we must surpass all that negativity and come together as a community, because no matter where you go there will always be someone who will have a different lifestyle or belief and we must respect everyone’s decision even when we person-

ally don’t agree with it. Transgenders are human beings and all they want to do is to fit into society like the rest of us, they want a sense of identity and they do absolutely nothing to cause harm. They have the right to express themselves freely as much as any religious person out there. As Rodney King once said, “Please, we can get along here. We all can

get along. I mean, we’re all stuck here for a while. Let’s try to work it out.” There is really no point in fighting when we could all live in peace and have a happy life. We humans fight “til death do us part”, which isn’t the best way to live out your life. Wouldn’t it be more suitable to die happy than to die with an endless grudge? We must fix our society and prevent any more suicides from occurring and I know that it won’t happen right away, but it doesn’t hurt to start



Aidana and Jones(photo credit:Feminasty.com)



Does Work Teach Us More Than School?

What is GE thankful for?

By Iva Lee Schindler  
Staff writer

There’s one question that enters every student’s mind at one point or another: Does school really matter? Whether struggling in a class or just milling about on a regular day, every student has questioned whether or not the education they were receiving was going to be necessary. As a senior, I have struggled with this question and come to the realization that school fundamentally does matter. If not for the education it gives us, then it matters for the weight that society puts on learning. With all this understanding, I’ve come onto a new question as I’ve been working. Which teaches us more: the experience of work or the education of school? To provide some background, ever since the summer before my junior year, I have had a steady job at Adored Salon as a shampoo assistant. Then, I got an additional job in the summer before my senior year as a camp counselor through the Lombard Park District. I continue both of these jobs as I’m going through my senior years while taking two AP classes and managing the school newspaper. I believe that working and having an enriching academic life has given me the tools and strengths I need to function as a successful, responsible person.

However, I also have many friends who have not had the experience of working and instead find their betterment and development of these skills in extracurriculars and advanced academics. I quickly learned that me alone pondering this would be an overwhelming task as I had only one perspective of what an enriching high school career could be. I met with the career counselor and my school counselor to get a more level opinion. Both of them affirmed that having a career during high school can instill a sense of responsibility in a person, but that work shouldn’t come before academics. In summary, work can make you responsible if you work in moderation. However, work isn’t the only way that you develop responsibility. Like my friends, you can develop responsibility through any sort of enriching activity if you let it. As long as you derive enjoyment from the activity and it challenges you, you can find the experience and results of traditional work. Education is equally as important as it provides background for your experience. Neither is more important than the other because both give the skills needed to succeed in life.

By Minza Mateen  
Staff Writer

It’s that time of year again where spoons, knives, and forks are ready to dive into that turkey! While this is a great American holiday, do we really think about why we’re eating this delicious meal and the meaning behind it? We all have so much to be thankful for. Let’s see what Glenbard East is grateful for! (I interviewed a number of people and asked them for a response. Here is what I heard:

My face, money, and food.  
Michelle Smola, sophomore

My cats, and all the Halloween candy I got.  
Bonnie McGovern, sophomore

My friends.  
Jamie Eul, freshman

An education.  
Mildred Fernandez, freshman

My life and makeup.  
Emmanuel Salgado, sophomore

My cats, my family, boyfriend, and best friend.  
Regan Camp, sophomore

I’m thankful for the theater program and the opportunity to be able to form a new family within this community.  
Gia Dagenhart, freshman

For Gurpreet and Cecilia.  
Dhruti Desai, junior



Photo from Rainbow Trail Lutheran Camp

Red Ribbon Week

By Marica Szczybura  
Staff Writer

We see the numbers. Just last August, a Chicago Tribune article titled “The Opioid Crisis” opened with this line: “Over 70 thousand overdose deaths in the United States last year. A large majority of them caused by opioids.” A quick Google search for “opioid crisis” and thousands of results pop up. We see these articles and news stories everywhere. They blare at us from our televisions and appear in bolded, blocky, red lettering on our phone screens. The numbers add up and we begin to reduce them to just what they are presented as - a statistic. Yes, a shocking one at that, but we fail to truly realize what these numbers represent. They are our community members - people with families and friends and lives. People just like us, only battling with addiction. And all too often, it’s a battle that ends up lost and we are left with numbers.

However, what we don’t see are the other numbers. The ones that tell the stories of the battles before they are lost, the ones of people who are in rehabilitation centers across America.

One of these places is The Salvation Army Adult Rehabilitation Center. According to their website, they help over 150,000 people each year. The adults who are a part of the program learn to free themselves from substance reliance, maintain and set goals for life, and reunite with family members they may have lost touch with due to the addiction. This statistic, a ray of hope in the midst of darkness inspired our Echo team to raise money for the rehabilitation center during Red Ribbon Week, which took place October 22nd - October 25th. The Red Ribbon Campaign’s website states its mission is to “lead and support our nation’s families and communities in nurturing the full potential of healthy, drug free youth.” Nearly every lunch period on these dates, red ribbon pins were sold for a dollar each. All proceeds went to The Salvation Army Adult Rehabilitation Center in order to support the program. On behalf of the entire Echo staff, I would like to thank all those who bought ribbons as well as those who supported the campaign by wearing red on Thursday.

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# Dreadnought

By: Nico Lamb  
Staff Writer

The video game Dreadnaughts is a new take on war gaming’s World of Tanks made by Six Foot and Yager Entertainment. These companies did a great job on it, and I got the chance to play it recently when it was released to Steam for PC. In Dreadnaughts there are 5 ship types: Dreadnaughts, Artillery Cruisers, Destroyer, Tactical Cruisers, and Corvettes. Each of these go up to Tier 5 and there are hero ships at all Tiers which you get through microtransactions. The hero ships aren’t worth it, in my opinion. They are just already customized, but you could get a higher tier ship in an hour at best. The ships are unlocked with ship XP, or as I call it, Scrap. You play enough matches and you’ll have enough “Scrap” to buy upgrades on your ship to research the next tier and then buy it with credits. You buy all these ships from three different manufacturers. They all make the same 5 classes, but each manufacturer has a different style. Jupiter Arms are more grey and futuristic in looks, Oberon looks like they came right out of a utopia, and Akula Vector are more scrapyard pirates in their look. As well as looks, abilities will change depending on the type of ship you are using. For example, if you want to sit back and heal your team, play a Tactical Cruiser, but if you want to hit the enemy with all the firepower you have, you bring out your Dreadnaught and blow them out of the sky. The 5 ship types can fit any play style and you can swap between your fleet, which is 5 ships you bring into a battle with you, so you can experiment with them to see what fits you. Speaking of battles, Dreadnaughts has a fantastic multiplayer mode. The game modes are creative, and each one has its own

twist. The first one I played was proving grounds. It’s the tutorial mode, allowing you to experiment or learn how to play the game. The next mode is Team Deathmatch, which is pretty simple. Kill the enemy until you win or lose, depending on the kill count of each time. The third mode is Team Elimination, which is also very simple. The name of the game here is kill the entire enemy team before your whole team dies. There are no respawns, which means your movements have to be more tactical, and smart. All these game modes are fun, but I liked this last one the best out of the rest: Onslaught. The name of this game is simple. Rack up enough points to win, but it’s more complex in how you get points. You can kill enemy players, Non-Player Controlled enemies, or the enemies’ NPC Capital ship, which gives huge amount of points. Teams have to work together to win, no exception. There has to be some way to keep new players playing with new players right. Well Dreadnaughts has 3 different types of modes for the game types. They have Recruit, Veteran and Legendary modes. The tier of ship you own determines the tier you are in. Of course, the game also has customization. Ships can be customized with different skins, for a cost of course, and so can your captain. Your captain can get different looks, hats, uniforms, etc. This can bring a fun personal look to your game. After playing this game and this review, I can without a doubt give it a 9/10, and recommend it to you. It is on PlayStation 4 and PC, and it’s a free game. Go check it out if you have some free time. You won’t regret it. Play on, East!



# Drawing Contest Results!

Congratulations to @tryverce for winning the last issue’s coloring contest! Your use of color brought life into our comic and is definitely worthy of a Culver’s dessert; DM us on Twitter for more information about your prize! Thank you to all who entered, be sure to keep checking for more contests. Stay creative, East!



# Controversial Rappers

By: Nick Bishop  
Staff Writer

In recent years, rappers like Cardi B, Lil’ Pump, Tekashi, and Lil’ Uzi Vert have risen to fame based around their controversial and sometimes obnoxious actions and statements. At the same time, hip hop has become the center point of mainstream media culture. Take for example Lil’ Pump. His rise to fame was generally because of the controversy his music provides. Most critics like the WRVU radio station based in Nashville, who wrote the October 2, 2017 article titled, “Let’s Not Act Like Lil Pump Doesn’t Know What He’s Doing,” consider his ‘flow’ or rapping style to be repetitive and unoriginal. Along with that, part of his controversy stems from his constant references to drugs while being eighteen years of age. In his most popular yet most controversial song to date, “Gucci Gang,” there were several references to drugs such as meth and cocaine. In the music video for that song, there were several camera shots of him holding bags of marijuana. These references to drugs and the drama this creates spreads quickly and influence younger audiences. The music video for the Florida rapper’s song has over eight hundred and twenty million views. I believe it to be horrendous that so many people are listening to music with such implications. Despite this, I still turn those songs on and listen, same as everyone else. This is because while I don’t think it right, I still think that there is no way to remove it from society. I think the main reason is because this is what

people enjoy. This controversy in the art would not be mainstream, make it big, or be supported if people didn’t demand for that style of music. One good example of this is the rapper Lil Uzi Vert. At the beginning of his rap career, he was a lyrical rapper that rapped moderately fast and had intelligent rhymes. Nowadays, he is considered a ‘mumble rapper’ that has more talent in the instrumental music than the lyrics he provides. If the mumble genre of rap didn’t become so enormous, Lil Uzi Vert would most likely have stayed the way he was. I think that artists only put out what an audience demands, because audience creates revenue. The best way to gain an audience is by being on the news, therefore invoking rappers to be controversial. When a rapper is controversial, they get news stories written about them. Therefore, I believe the media to be responsible for the controversy in the rap community.



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Teachers’ Pets

By Winter Crane-Winn  
Staff Writer

Hello East! Are you ready to meet this group of pets from a few teachers from here at east.  
Please say hello to Mrs. Slusher’s dogs



Zoey (right)- almost 5. Pit/ Beagle Mix. Rescued from the DuPage Animal Shelter 4 years ago.  
Talent: Amazing nose for EVERYTHING! Companion to Mr. slusher  
Toby (left)- 2.5 Pit/Boxer Mix. Rescued in March of 2018 as a Foster Dog from Pitiplease. She Adopted him a week later.  
Talent: Entertains himself with toys for hours. Jaws of steel.



Pictured to the bottom left is Ginger, her Granddog 7.5 purebred Miniature Dachs- hund. Comes to Grampa Day Care daily.  
Talent: she loves to Snuggle!  
Eats best for her Nana.



Here are some picture of her puppy, Eleanor (Ellie)! She’s an 8 month labradoodle. Isn’t she adorable?  
Her talent is digging holes in the backyard and likes to eat shoes. She’s still a puppy so they are still training her. If you want your pet to be featured in the ECHO, please send their name and a talent to 1211040@glenbard.org or DM our twitter @Echonews- paperG!

Teachers Birth- days!

By: Afnaan Syed  
Staff writer

Hey Rams! Since we have so many awesome teachers, lets appreciate them on their birth-

days, just like they do for us! Happy Birthday to our wonder- ful staff!

December  
4th- Mr. Bates  
24th- Ms. Khamissi

January  
25th- Ms. Gonzales  
12th- Ms. Dugan  
15th- Mr. Hulbert

Coloring

By: Winter Crane-Winn



Color this in and send it to @EchonewspaperG on twitter for \$5 gift card to Culver’s! You must be following @Echonews- paperG to win!

Ask Annie

By Annie Nonymous  
Staff Writer

Question: Annie, could I please have some advice? How do I deal with toxic friends? From, Scared Schoolmate

Answer: Hey Scared, I’ve been in your place as well, and I know how stressful it can be, especially if it’s someone whom you’re really close to. Firstly, you may want to give them more chances, and wait some time because they could also just be go- ing through a tough time. Think of why this is a hurtful relationship, if the actions are actually toxic and repetitive, or just comprised of small things that you’re drama- tizing. If the harmful aggression continues, consider whether you can continue to be in this unhealthy relationship. After being unable to find reasons as to why they’re hurting you or if they’re going through a tough time, try to separate yourself from them. For example, if you eat lunch with them, find someone else to eat lunch with. If you don’t know anyone else in your lunch period, head on over to the library and catch up on some good reading! It will take some time to get over this relation- ship and hurt, but hopefully you will be able to see the good that’s come out of it.

Question: I need major help! How do I get my grades up? From, Burdened Billy

Answer: Bonjour, Billy (Haha, see what I did there?)! First, you should identify the problem. Figure out whether it’s because you’re not doing your homework, not un- derstanding the material, or if you’re procrastinating and that’s leading to poor qual- ity in your work. Find a solid and realistic solution to your problem, but don’t stop there! Remember, good grades means putting in hard work, sacrifice and dedica- tion. Log in to your PowerSchool and find what you did poorly on. Your first task should be to complete missing work, and if you don’t have any, that’s already show- ing some responsibility! Then talk to your teacher about staying after school to un- derstand the material a bit more before retaking quizzes and tests because the lon- ger you wait the more you forget! If you’re not doing homework because you don’t want it to take up your time, you should really consider completing it because no matter how tiring it may be, it really does establish the information into your brain. Well, good luck Billy!

Question: Hey Annie! I really need some advice! How do I avoid peer pressure? From, Frightened Freshman

Answer: Hey Frightened! I know how you feel. Dealing with friends can sometimes be more stressful than school, right? To be completely honest, there’s nothing you can really do to avoid peer pressure all together, but it’s likely that you’ll find your- self in a situation where you need to make a hard decision. You should always try to surround yourself with people you want to be like. If you do come across a situ- ation where you feel pressured by your peers, then you have to decide what’s best for you. Think about your morals and values. Do your friends make you feel like

you’re going against your morals? If the answer is yes, then chances are that your friends aren’t people you’d want to hang out with. You need to be friends with people that are similar to you and people that might even have similar goals. I’m not tell- ing you to ditch your friends completely, but you have to decide what’s best for you. Good luck!  
Annie

Question: Ahhh! Annie, I need help! How do I manage large amounts of home- work? From, Anxious Overachiever

Answer: Wow Anxious! You sound like you’ve got a lot on your plate! Homework is a pain sometimes, but it’s necessary isn’t it? Nobody likes doing homework, and it’s understandable as to why. Here’s my advice to you: When the teacher gives you time to work on your homework in class, TAKE ADVANTAGE OF THAT TIME! Seri- ously, I promise you won’t regret it. You’ll realize how much work you actually got done in that time. And if you feel like your brain is getting fried from so much home- work, then just take a break. Go talk to your family, friends, or go eat a snack. You’ll feel so much more refreshed if you give yourself a break. But if you do take a break, then don’t procrastinate. Seriously, you’ll regret it later. And if you’re someone who stays after school a lot, then it might be better if you go straight home one day when you have a lot of homework. Missing one club, or one practice won’t affect you that much, will it? But really, take advantage of the class time you get to do your home- work. You’ll feel a lot better after finishing your homework during class or lunch. Hope this helps!  
Annie

Hey guys, quick announcement from Annie! I know that a lot of you are seeking for help, but don’t know who or where to ask. Fear not, Annie to the rescue! We will be posting a Google form on Schoology where you can ask Annie your questions! Feel free to ask me any and all of your questions. ‘Til next issue, this is Annie signing off!

Jobs

By: Winter Crane-Winn  
staff writer

Way Back Burgers:  
Pay: \$9 per hour  
Applicants must be reliable  
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Phone number: 630-501-1053

Weber grill:  
Position: Host  
Pay: \$12-15 per hour  
Age: 16+  
Address: 2331 Fountain Square Drive in Lombard, IL

Beacon Hill  
Position: culinary servers and dietary assis- tances  
Pay: starting at \$10.50 an hour  
Hours: 3:30pm to 7:30pm  
Address: 2400 S Finley Rd, Lombard, IL 60148  
Phone number: 888-210-5251

