

May 2018

Welcome to AP U.S. History! We hope you find the next year to be rewarding and challenging.

AP U.S. History covers a vast amount of material in a relatively short amount of time. To help you get a head start on this work, you must read chapters one and two of the American Pageant (your AP U.S. History textbook) **and one** of the books listed below before school begins in August. Students will take a **test over both assignments** the **second day** of the school year. Chapters one and two are available on-line by joining a Schoology group. The access code for the Schoology group is DFZWP-KB49S.

In addition to reading two chapters of The American Pageant, students must also read **one** of the books listed below. You may purchase the book or check it out from a public library. We're confident you'll enjoy reading them.

We look forward to seeing you in the fall. Call us at 424-6680 if you have any questions. Extra copies of this assignment will be available in the main office of Glenbard East H.S. and on the Glenbard East website.

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Assignments:

1. Students must read chapters one and two of the American Pageant available on Schoology
2. Read **one** of the books listed below.
3. Students will take a test over both assignments the 2nd day of school.

Native Son, Richard Wright (Fiction).

A young, black, man, grows up frustrated and angry as he encounters racism in Chicago during the 1930's and 40's. This is a powerful story of the anger, desperation, and hopelessness produced by prejudice and discrimination.

Devil in the White City, Erik Larson (Non Fiction). This is the true story of a serial murderer on the loose during the Chicago World's Fair of 1893. Larson tells a marvelous story of architecture, politics, greed, and murder.

The Real All Americans, Sally Jenkins (Non-Fiction). In 1912 the Carlisle Indian School was America's unlikely college football powerhouse. With vigor and wit, Jenkins tells the story of how this remarkable school forever changed the game of football, the lives of its students, and our perceptions of Native Americans.

Unbroken, Laura Hillenbrand

A true story, the author chronicles the ordeal of an Olympic runner turned World War II airman whose bomber crashed in the South Pacific.

March, Geraldine Brooks (Fiction). Set during the Civil War, Brooks tells the story of Mr. March, the missing father of Little Women, as he heads south to minister to Union troops and later teach ex-slaves on a cotton plantation. March falls in love with a former slave and learns reconstruction is more difficult than the idealistic transcendentalist imagined.